

# ORACY

Activities to develop children's speaking and listening skills across the curriculum

‘Reading and writing  
float on a sea of talk.’

Britton, J. (1983). *Writing and the story of the world*. In B. M. Kroll & C. G. Wells (Eds.), *Explorations in the development of writing: Theory, research, and practice* (pp. 3–30). New York, NY: Wiley.



## Benefits of Oracy...

- Ability to communicate effectively.
- Helps children to make connections in their learning.
- Boosts creativity.
- Helps children stay engaged.
- Builds relationships.
- Improves all areas of literacy.
- Develops confidence.
- Promotes mental health and well-being.
- Wider career opportunities in later life.
- Encourages respect for others.
- Promotes inclusion – everybody's voice should be heard.




The benefits of children being fluent, confident and articulate speakers reach far beyond the limits of the classroom; oracy is a skill that equips them to succeed in life. It is essential that, as educators, we help children to become effective communicators enabling them to better understand themselves and the world around them.

The oracy charity Voice 21 explain that there are two aspects to speaking and listening in the classroom: “*learning to talk and learning through talk*”. In order to facilitate this, there need to be plentiful opportunities for children to develop the communication skills needed in life, as well as consolidating their wider learning through the use of talk. Based on the National Curriculum, this overview outlines the progression of these skills throughout primary school and provides suggested activities, curriculum links and resources to support oracy in the classroom.

*If you would like further support on developing the oracy curriculum in your school or would like bespoke training, please contact the Literacy Team at One Education.*

[www.oneeducation.co.uk/teaching-and-learning/literacy](http://www.oneeducation.co.uk/teaching-and-learning/literacy)

EYFS	Objectives	Opportunities, Activities and Resources
<p><b>3 years old</b></p>	<ul style="list-style-type: none"> <li>• Use up to 300 words and can use different words for different things, e.g. description of what things look like; where something is.</li> <li>• Refer to something that has happened in the past.</li> <li>• Put 4 or 5 words together to make short sentences.</li> <li>• Ask lots of questions.</li> <li>• Have clearer speech. This may still include some immaturities, e.g. finding it difficult to say 'r'.</li> <li>• Listen to and remember simple stories with pictures.</li> <li>• Understand longer instructions.</li> <li>• Understand simple 'who', 'what' and 'where' questions.</li> <li>• Join in with other children playing.</li> <li>• Play more imaginatively.</li> <li>• Be able to have a conversation.</li> <li>• Recognise others' feelings and begin to show empathy.</li> </ul>	 <ul style="list-style-type: none"> <li>➤ Use images to represent feelings.</li> <li>➤ Don't demand too much of children's ability: avoid overloading them with questions.</li> <li>➤ Label objects in role play area.</li> <li>➤ Talk about the difference between past and present.</li> <li>➤ OWL and ROCK (Hanen).</li> </ul>

## 4 years old

- Ask lots of questions using question words.
- Be able to answer 'why' questions.
- Use longer sentences and link them together simply.
- Describe things that have already happened.
- Have mostly clear speech.
- Listen to longer stories and answer questions about them.
- Understand and use colour, number and time related words.
- Enjoy make-believe play.
- Start to enjoy simple jokes.
- Start to be able to make plans for games with others.

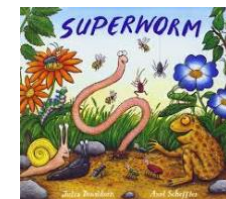
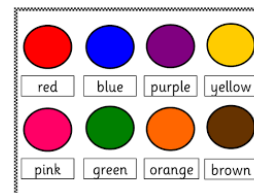
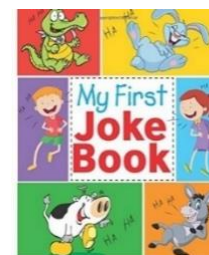
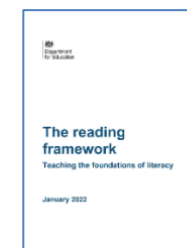


Image Credit: Early Years Scotland

- Visual timetable – use to recap the events of the day.
- Discuss opinions and feelings of the day.
- Repetition of words by the teacher rather than asking children to say again.
- Teacher to regularly share stories and questions.
- Listening to these in different formats: teacher, YouTube, Reading Eggs, CDs etc.
- 'Choosing Board' of games – ask children to choose and then ask others to join in.
- Props/costumes/creative area as prompts for discussion.



**5 years old**

- Take turns in longer conversations.
- Use well-formed sentences.
- Using a wide range of words.
- Thinking about the meaning of some words.
- Be able to re-tell short stories.
- Use most speech sounds correctly.
- Enjoy listening to stories, rhymes and songs and start to make up their own.
- Ask relevant questions and make relevant comments.
- Understand spoken instructions without stopping what they are doing.
- Understand more complicated language, e.g. first, last, might, maybe, above, in-between.
- Understand sequencing words.
- Take on different roles in imaginative play.
- Use talk to help work out problems, organise their thinking and take part in activities.

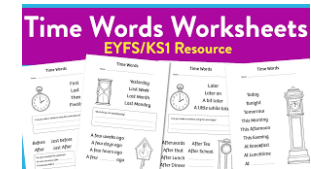
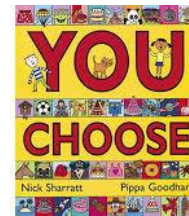







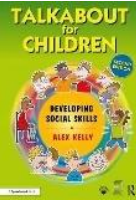


Image Credit: cuentospaaraeducer.org

- Story tables with props and visuals.
- Play turn-taking games, e.g. Connect 4.
- Rather than saying, “your turn and my turn”, be more specific: “Cole’s turn, Jazmyn’s turn.”
- Teacher to demonstrate lots of modelling of well-formed sentences.
- Teacher to expand and develop on what the child has said.
- Role play – linked to small world and stories shared with the class.
- Facilitate talk in the maths area.

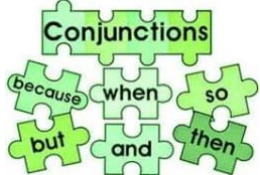






STAGE 1	Objectives	Opportunities, Activities and Resources
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<ul style="list-style-type: none"> <li>• Understands the need to look at who's talking to them and think about what they are saying.</li> <li>• Demonstrates attentive listening and can express simple views on a subject.</li> <li>• Listen and understand instructions about what they are doing, whilst doing it.</li> <li>• Consistently understands <b>simple</b> 2 and 3 part spoken instructions <i>e.g. in P.E. - walk across the bench, get a beanbag and put it in the hoop.</i></li> <li>• Understand 'how' and 'why' questions.</li> </ul>	<div data-bbox="1153 375 1400 646"> </div> <div data-bbox="1422 375 1724 646"> </div> <div data-bbox="1747 383 2027 662"> </div> <p data-bbox="1444 654 1612 678">Image Credit: The PE Hub</p> <ul style="list-style-type: none"> <li>➤ Demonstrate eye contact (where appropriate) and other ways of showing attention.</li> <li>➤ Focus on common vocabulary.</li> <li>➤ Give pupils ways to respond: comment “<i>I think that...</i>” ask “<i>why...</i>”</li> <li>➤ Play games that involve following instructions, e.g. Simon Says, building Lego in teams, treasure hunts.</li> <li>➤ Use visual aids for instructions: e.g. pictures of the bench, bean bag and hoop in PE lessons.</li> </ul>

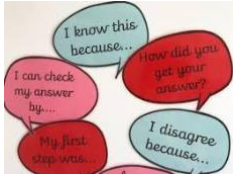



<p>Ask relevant questions to extend their understanding and knowledge</p>	<ul style="list-style-type: none"> <li>• Will extend their understanding and knowledge by asking simple questions in a small group e.g. <i>What...? When...? Why...?</i></li> </ul>	 <p>Image Credit: University of Birmingham</p> <ul style="list-style-type: none"> <li>➤ Teach children to understand questions first, then ask them.</li> <li>➤ Blanks Levels of Questioning: helps support the development of questions (begin with Level 3).</li> </ul>
<p>Use relevant strategies to build their vocabulary</p>	<ul style="list-style-type: none"> <li>• Understand that words can be put in groups and give examples.</li> <li>• Understand and use a range of words to describe the ideas of time, shape, texture and size.</li> <li>• Select specific words to make the meaning clearer. <i>e.g. "I'm going to play with the red spotty ball and then the blue one."</i></li> </ul>	  <ul style="list-style-type: none"> <li>➤ Encourage children to make semantic links and recognise categories, e.g. sorting word cards with images on.</li> <li>➤ Discuss different ways of categorising, e.g. where the animals live, how they move, fur or no fur.</li> <li>➤ Help build the children's descriptive vocabulary.</li> <li>➤ Play 'What am I?' games as a class.</li> <li>➤ Use 'cheat sheets' – 20 questions.</li> <li>➤ <i>Vocabulary is VITAL</i> resources from One Education.</li> </ul>

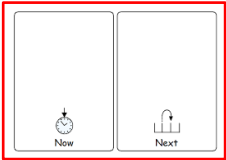




<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"> <li>• Use language to express opinion and explain <i>e.g. "I want to go and build a snowman because it's snowing and it's fun."</i></li> <li>• Show that they can use language to reason and persuade.</li> </ul>	<div data-bbox="1160 231 1422 406" data-label="Text"> <p>...because...</p> </div> <div data-bbox="1160 446 1422 654" data-label="Image"> </div> <ul style="list-style-type: none"> <li>➤ Teach different types of responses: <i>disagree, comment, extend...</i> Provide sentence starters for these.</li> <li>➤ Give children a statement, e.g. "All animals are scary" then ask them to choose a starter to respond to the comment.</li> <li>➤ Work on different conjunctions in English and the purpose that they each have.</li> <li>➤ Give children a scaffold they can use to formulate their sentences.</li> </ul>
<p>Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</p>	<ul style="list-style-type: none"> <li>• List events with detail.</li> <li>• Describe events.</li> <li>• Tell stories and retell incidents from their own experience mainly making appropriate tense choices, using character names and basic sequencing.</li> </ul>	<div data-bbox="1153 762 1377 997" data-label="Image"> </div> <div data-bbox="1411 762 1590 997" data-label="Image"> </div> <div data-bbox="1624 762 1915 885" data-label="Image"> </div> <div data-bbox="1825 901 2049 1013" data-label="Image"> </div> <div data-bbox="1948 1045 2049 1189" data-label="Image"> </div> <ul style="list-style-type: none"> <li>➤ Provide frequent opportunity to retell stories and experiences.</li> <li>➤ Use story planners (Elklan have useful resources).</li> <li>➤ Provide images and props to support retelling.</li> <li>➤ Give children key vocabulary on cards/word mats.</li> <li>➤ Photographs of visits, different places as a memory prompt.</li> <li>➤ Sequencing word cards, e.g. time vocabulary.</li> </ul>

<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<ul style="list-style-type: none"> <li>• Start conversations and join in with them.</li> <li>• Behaves appropriately during interactions and will demonstrate the use of some non-verbal gestures – looking, eye gaze, posture- turning towards the speaker when talking to others.</li> <li>• Give details that they know are important and will influence the listener.</li> <li>• Uses language to ask, negotiate, express opinions and feelings.</li> </ul>	<div style="display: flex; justify-content: space-around;">   </div> <p>Image Credit: Cambridge International</p> <p>Image Credit: TES</p>  <ul style="list-style-type: none"> <li>➤ Non-verbal skills (RSE) – What is ok and not ok.</li> <li>➤ Explain that eye contact is looking but not staring.</li> <li>➤ Distance – personal space.</li> <li>➤ Emotional Literacy.</li> <li>➤ ‘Talkabout’ resources (make sure these are age-appropriate).</li> <li>➤ Distinguish between what is relevant vs. not relevant in relation to the topic and audience.</li> </ul>
<p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</p>	<ul style="list-style-type: none"> <li>• Engages in imaginative play and can act out stories and improvisations from familiar situations verbalising and using words, phrases and sentences appropriate to the situation.</li> </ul>	<div style="display: flex; justify-content: space-around;">   </div> <p>Image Credit: Blue Bear Toys</p> <ul style="list-style-type: none"> <li>➤ Provide access to props.</li> <li>➤ Use visuals from books/films.</li> <li>➤ Display story maps.</li> <li>➤ Teach children songs to go along with stories.</li> <li>➤ Word cards with pictures for dual-coding.</li> <li>➤ Hierarchy: progress from physical objects, to photographs, to drawings, and then line drawings.</li> </ul>



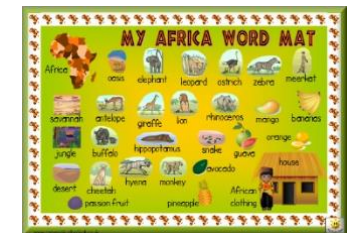
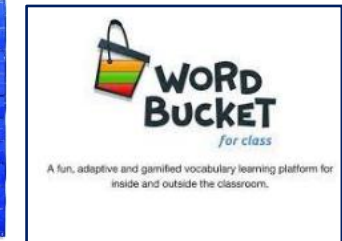
<p>Speak audibly and fluently with an increasing command of Standard English</p>	<ul style="list-style-type: none"> <li>• Speak in a way that is clear and easy enough to understand (although there may still be some 'immaturities').</li> <li>• Use well-formed sentences, including longer sentences with more detail.</li> <li>• Start to join clauses with conjunctions.</li> </ul>	<div style="display: flex; align-items: center;"> <div style="flex: 1;">  </div> <div style="flex: 1;"> <ul style="list-style-type: none"> <li>➤ Use colourful semantics to support understanding of sentence structure.</li> <li>➤ <i>Speaking and Listening Through Narrative</i> – Black Sheep Press.</li> <li>➤ Sentence starters/stems.</li> <li>➤ Work on conjunctions in English.</li> </ul> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;">   </div>
<p>Participate in discussions, presentations, performances, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Use character voices in context.</li> <li>• Contributes appropriately to discussions making comments relevant to the topic.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Role play areas.</li> <li>➤ Shared reading.</li> <li>➤ Grouping words into topics (semantics) – e.g. sorting words into whether they are weather-related or not.</li> </ul> <div style="display: flex; justify-content: space-around; margin-top: 10px;">    </div>
<p>Gain, maintain and monitor interest of the listener(s)</p>	<ul style="list-style-type: none"> <li>• Will vary their voice for effect e.g. "<i><u>I really want a dog for Christmas.</u></i>"</li> </ul>	<div style="display: flex; align-items: center;"> <div style="flex: 1;">  <p style="font-size: small; text-align: center;">Image Credit: Twinkl</p> </div> <div style="flex: 1;"> <ul style="list-style-type: none"> <li>➤ Role play.</li> <li>➤ Shared/choral/echo reading of sentences.</li> <li>➤ Look at the use of italics to show stress.</li> <li>➤ Which words would you stress? Does it sound strange if you swap words?</li> </ul> </div> </div>

<p>Consider and evaluate different viewpoints, attending to and building on the contributions of others</p>	<ul style="list-style-type: none"> <li>• Responds to what they hear with relevant comments.</li> </ul>	<ul style="list-style-type: none"> <li>➤ On topic vs. off topic.</li> <li>➤ Questions/discussions in class across different subjects.</li> <li>➤ Class discussions can be scaffolded using sentence frames and key vocabulary.</li> <li>➤ Play 'opinion, fact or lie' – “Grass is blue” “Pineapple is nice on pizza”, “the sun is hot.”</li> </ul>  
<p>Select and use appropriate registers for effective communication</p>	<ul style="list-style-type: none"> <li>• Uses a more formal tone with the adults in school.</li> </ul>	 <p>Image Credit: BBC</p>  <ul style="list-style-type: none"> <li>➤ Looking specifically at language use and effect.</li> <li>➤ Standard vs Non-standard English.</li> <li>➤ Discussion: What would you say to your friends? What would you say to an adult at school?</li> <li>➤ Circle time: manners and showing respect to all.</li> </ul>



STAGE 2	Objectives	Opportunities, Activities and Resources
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<ul style="list-style-type: none"> <li>• Listens to others and is beginning to summarise some of the main points.</li> <li>• Understands complex 2 to 3-part instructions e.g. <i>With your partner, decide which character from the book you would most like to be friends with and explain why.</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ At the end of the session, ask children to recap what happened (what went well and any improvements).</li> <li>➤ Recapping and summarising events.</li> <li>➤ For longer instructions, use a visual aid, e.g. 'Now and Next board'.</li> <li>➤ Colour Dictation – following colouring instructions.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;"> <div data-bbox="1760 331 1984 491" style="border: 2px solid red; padding: 5px;">  </div> <div data-bbox="1662 549 1861 687" style="border: 2px solid yellow; padding: 5px;">  </div> <div data-bbox="1895 504 2067 727" style="border: 1px solid blue; padding: 5px;">  </div> </div>
<p>Ask relevant questions to extend their understanding and knowledge</p>	<ul style="list-style-type: none"> <li>• Show interest and ask lots of questions to find out specific information e.g. <i>How do we know...? Why did...?</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Use the method '5 W's and How' - on the fingers.</li> <li>➤ Model some questions for pupils.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;"> <div data-bbox="1171 836 1391 1038" style="border: 1px solid brown; padding: 5px;">  </div> <div data-bbox="1581 970 2018 1114" style="border: 1px solid black; padding: 5px;">  </div> </div>

Use relevant strategies to build their vocabulary

- Ask for the meaning of unknown words.
- Use newly introduced topic words appropriately in a sentence.



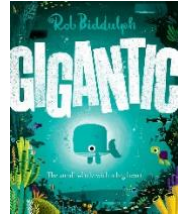
- Word Wall – add new words to the wall display as they are encountered and include visuals to support learning.
- Explore a 'Word of the Day'.
- Create actions for new words.
- Once they have been taught, ask children to define words and use them in a sentence.
- When introducing a new topic, give a list of new words and meanings.
- Make 'Silly Sentences' by changing one key word in sentence.



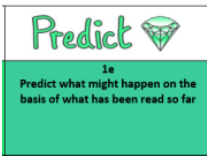



<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"><li>• Use more complicated grammar to explain or justify opinion e.g. <i>“It was fun and even the grumpy old man was laughing, so I’d like to go again.”</i></li></ul>	<ul style="list-style-type: none"><li>➤ Ask follow-up questions if not enough information is given.</li><li>➤ Matching objects and finding the odd one out – justify why groups either go together or don’t.</li><li>➤ Teacher to model own thoughts and feelings and explain why.</li></ul> <div data-bbox="1245 392 1585 632"><p>What is the odd one out?</p><p>Answers: 1) ship (not air transport) 2) trolleybus (not construction transport) 3) truck (not passenger transport)</p></div> <p>Image Credit: Shutterstock</p> <div data-bbox="1630 384 1957 632"><p>THOUGHTS</p><p>Actions</p><p>FEELINGS</p></div> <p>Image Credit: Wattpad</p>
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Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings

- Expresses personal feelings or recounts experiences with clarity, beginning to make connections between ideas or thoughts e.g. *I liked this because...*

- Zones of regulation resource: <https://zonesofregulation.com/resources/>
- Explain what to do when feeling a certain emotion (anger, worry, sadness) and discuss what makes the child feel that way.
- Help children to develop empathy: talk about how characters might feel in stories and why.
- Discuss preferences, giving reasons.



<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<ul style="list-style-type: none"> <li>• Can sustain the attention of the listener e.g. will use eye contact and ask questions to involve and engage others.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Remember: eye contact not always required.</li> <li>➤ Find out the different ways children are able to pay attention.</li> <li>➤ Aim for neuro-diverse affirming whole body listening.</li> <li>➤ ‘Talking bursts’ – spend 30 seconds talking about a given topic.</li> <li>➤ Asking and answering questions.</li> </ul> <div style="text-align: center;">  <p><a href="https://hattalks.uk/why-we-need-to-stop-working-on-eye-contact-goals/">https://hattalks.uk/why-we-need-to-stop-working-on-eye-contact-goals/</a></p> </div> <div style="text-align: right;">  </div>
<p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</p>	<ul style="list-style-type: none"> <li>• Will express characters’ thoughts and feelings in imaginative play and uses words and phrases appropriate words, phrases and sentences.</li> </ul>	<div style="display: flex; align-items: center;"> <div style="flex: 1;">  </div> <div style="flex: 1;">  </div> <div style="flex: 1;"> <ul style="list-style-type: none"> <li>➤ Making predictions on the basis of what has happened so far.</li> <li>➤ Scaffold this for pupils by providing two different alternatives.</li> <li>➤ When reading stories aloud, pause and ask what the character might say.</li> <li>➤ Drama activities.</li> <li>➤ Role on the Wall.</li> <li>➤ Role play.</li> </ul> </div> </div> <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="flex: 1;">  </div> <div style="flex: 1;">  </div> </div>

<p>Speak audibly and fluently with an increasing command of Standard English</p>	<ul style="list-style-type: none"> <li>• Use speech that is consistently easy to understand and clear.</li> <li>• Use a range of conjunctions to join clauses and sentences and to help explain and justify events e.g. <i>so, because, if, when</i>.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Address any misconceptions by repeating the correct pronunciation and/or grammar back to the child.</li> <li>➤ Avoid asking children to repeat it back to you, as this could prevent them from talking.</li> <li>➤ Display a range of conjunctions on a word wall.</li> <li>➤ Adults to model the correct pronunciation and use of grammar in speech.</li> </ul> <div data-bbox="1765 245 2022 501" data-label="Image"> </div> <div data-bbox="1749 564 2054 635" data-label="Text"> <p><b>Building sentences</b></p> </div>
<p>Participate in discussions, presentations, performances, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Is able to work in role and take on some of the characteristics and/or the voice of the character being played.</li> <li>• Will extend simple roles by expressing emotions.</li> <li>• Contributes purposefully to discussions and is able to use some imaginative and adventurous vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Role on the Wall.</li> <li>➤ Hot-seating.</li> <li>➤ Feelings chart throughout a text.</li> <li>➤ Shared reading focusing on intonation and expression – use an ‘I do, you do’ approach so pupils see this being modelled.</li> <li>➤ Create a vocabulary-rich classroom, with lots of words on display or accessible to the children so they are able to use ambitious vocabulary.</li> </ul> <div data-bbox="1592 799 1839 874" data-label="Image"> </div> <div data-bbox="1839 815 2033 946" data-label="Image"> </div> <div data-bbox="1753 991 1955 1169" data-label="Image"> </div> <div data-bbox="1787 1209 1883 1305" data-label="Image"> </div> <div data-bbox="1899 1225 2063 1294" data-label="Text"> <p><b>Helicopter Stories</b></p> </div>



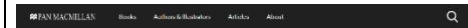
Gain, maintain and monitor interest of the listener(s)

- Will change their voice and use expression to engage the listener and keep them interested.

- Shared/choral/echo reading.
- Performance poetry.
- Drama.
- Teacher modelling the appropriate intonation and expression, then children imitating this, is key.
- Listening to authors reading their books aloud.
- Audio books.



Michael Rosen's top tips for performing poems and stories



Home | Articles | Books for children


**The best poems for kids**

Poetry for children can make kids laugh, think about the world around them and inspire their own creativity. Here's our selection of some of the best poems for children.



Figure 6: Reading Fluency



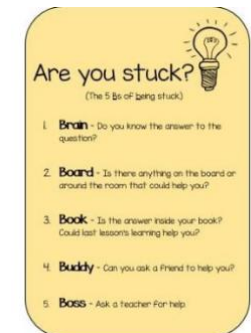
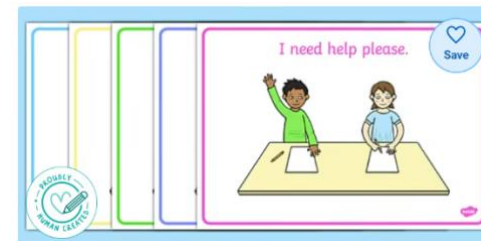
<p>Consider and evaluate different viewpoints, attending to and building on the contributions of others</p>	<ul style="list-style-type: none"> <li>Recognises that there are other viewpoints. Make a simple comment in response to others' viewpoints and say whether they agree or disagree and why.</li> </ul>	 <p>➤ Encourage discussions in class: one student gives one viewpoint, then ask rest of the class for another viewpoint (can give prompts to support this).</p> <p>➤ Voting in class: recognising people have different preferences/opinions and discussing why.</p> 
<p>Select and use appropriate registers for effective communication</p>	<ul style="list-style-type: none"> <li>Knows that they need to use different styles of talk with different people e.g. friends (<i>yeah, nice one, na</i>) and teachers (<i>yes, I'm happy with my writing, no</i>), is able to greet visitors appropriately etc.</li> </ul>	<ul style="list-style-type: none"> <li>Standard v Non-Standard English (BBC Game).</li> <li>Roleplay different scenarios: What Would You Do? – different choices.</li> <li>Hidden rules game: not all rules are taught, helps to identify what they know or don't.</li> </ul>   

STAGE 3	Objectives	Opportunities, Activities and Resources
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<ul style="list-style-type: none"> <li>• Listen and respond to others making connected comments and is beginning to extend the points made by others.</li> <li>• Understand the key points they need to focus on in order to answer a question or follow an instruction and begin to ignore less important information.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Children to discuss the steps of their learning together.</li> <li>➤ Encourage highlighting/underlining of keyword on worksheets.</li> <li>➤ Use visuals to support understanding.</li> <li>➤ ‘Working towards boards’ to support attention.</li> <li>➤ Words for extending sentences.</li> </ul> <div data-bbox="1178 692 1458 927" data-label="Image"> <p>A board titled 'SPECIAL EDUCATION VISUALS' with the subtitle 'First/ Then &amp; Working for boards'. It features a 'FIRST THEN' section with two columns and a 'I AM WORKING FOR' section with a list of items and checkboxes.</p> </div> <div data-bbox="1491 699 2069 922" data-label="Complex-Block" style="border: 1px solid purple; padding: 5px;"> <p><b>Joining clauses</b></p> <p>Laura sings about the conjunctions <b>and, but, for, or, while, until, before, after, because.</b></p> <p>These words can be used to join two sentence clauses together.</p> <p>Here are two sentences:</p> <p>Lilly ate an ice cream. She read a book.</p> <p>Using a conjunction they can be joined to make one sentence, like this:</p> <p>Lilly ate an ice cream <b>and</b> read a book.</p> </div> <p>I will now highlight the specific information I need: 'Mount Kilimanjaro's height is about 4,900 metres from its base and <b>5895 metres above sea level</b>. This is the Kilimanjaro height written on the sign at Uhuru Peak itself.'</p> <div data-bbox="1469 1034 1727 1206" data-label="Image"> <p>A wooden signpost with multiple directional signs. One sign clearly states 'UHURU PEAK TANZANIA 5895 M'. Another sign says 'AFRICA'S HIGHEST POINT'.</p> </div>

Ask relevant questions to extend their understanding and knowledge

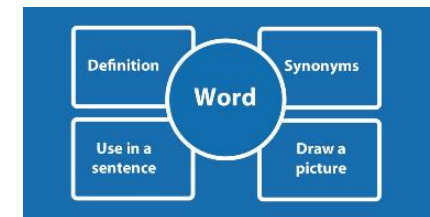
- Will ask relevant questions in a widening variety of situations e.g. 1:1, of a visitor, during topic work, with a partner or in a group, during a visit out of school etc.
- Be aware of when a message is not clear and ask for an explanation.

- Encourage children to come up with ideas they would talk about in different situations and what they would not talk about.
- Encourage asking for help through peers, the table or teacher.
- Visual 'help' cards.
- Games to encourage children to ask questions:  
*Guess Who*  
*Guess the object / animal.*



Use relevant strategies to build their vocabulary

- Use newly introduced topic words and more adventurous vocabulary appropriately.
- Compare words.



- Use word maps for new words.
- When reading stories, ask children for an alternative word.
- Encourage children to use a range of vocabulary when talking about their emotions.
- Category games – name 4 items in each category.
- Explore etymology and morphology and the links between words.
- *Vocabulary is VITAL* resources from One Education.

<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"> <li>• Begin to articulate and justify opinion on a character, event or situation in response to a question or prompt.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Start day off with a ‘Think of the day’.</li> <li>➤ Blank’s Level 4 Questions – if struggling give them choices/prompts.</li> <li>➤ Making predictions during stories and activities.</li> </ul> <div data-bbox="1182 416 1608 598"> </div> <div data-bbox="1659 427 2033 647"> </div> <div data-bbox="1167 655 1397 810"> </div> <p>Prediction questions are often phrased in the following ways:</p> <ul style="list-style-type: none"> <li>• Who...? /What...? /When...? /Where...? /How...? /Which...?</li> <li>• Predict...</li> </ul>
<p>Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</p>	<ul style="list-style-type: none"> <li>• Expresses personal feelings or recounts experiences with clarity and makes clear connections between ideas or thoughts <i>e.g. I liked this because...It reminded me of...</i></li> <li>• Tell a story with important key components.</li> </ul>	<ul style="list-style-type: none"> <li>➤ During stories, ask how the characters are feeling and why.</li> <li>➤ Encourage children to think of a time when they felt that emotion and why.</li> <li>➤ Problem solving during stories and activities – what should they do.</li> </ul> <div data-bbox="1182 836 1375 1070"> </div> <div data-bbox="1402 863 1626 991"> </div> <div data-bbox="1167 1098 1413 1278"> </div> <div data-bbox="1442 1027 1644 1278"> </div>

<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<ul style="list-style-type: none"> <li>• Can keep talk purposeful and stay on topic and is beginning to use gestures and intonation to further meaning.</li> <li>• Begin to be aware of what the listener knows already and make checks while telling a story/recounting an experience.</li> <li>• Take turns to talk, listen and respond in pairs and groups.</li> <li>• Use language they hear other people using.</li> <li>• Exaggerate in an implausible way to make things exciting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Whole body listening – document.</li> <li>➤ Go through different ways of paying attention (not just sitting and looking).</li> <li>➤ Eye contact is not always required.</li> <li>➤ When reading/teaching ask children in the group questions to check their understanding if they were paying attention.</li> <li>➤ Vary intonation when speaking to the children to keep them engaged.</li> </ul> <div data-bbox="1182 616 1594 863" data-label="Image"> </div> <div data-bbox="1644 584 2033 879" data-label="Complex-Block"> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Open-ended Question Stems</p> <ul style="list-style-type: none"> <li>• Tell me about...</li> <li>• How do you know that...?</li> <li>• Can you tell me more about why...?</li> <li>• What do you think...?</li> <li>• Show me how you...?</li> <li>• I wonder why...?</li> <li>• How did you...?</li> <li>• Why do you...?</li> <li>• How do you know?</li> <li>• What did you do first?</li> <li>• What can you tell me about...?</li> <li>• Can you think of another way...?</li> <li>• What do you think?</li> <li>• What do you think would happen if...?</li> <li>• What could you do instead?</li> </ul> <div style="text-align: center;"> </div> <ul style="list-style-type: none"> <li>• How did you do that?</li> <li>• What does it remind you of?</li> <li>• What can you do next time?</li> <li>• Tell me what happened.</li> <li>• What do you call the things you're using? How are you going to do that?</li> <li>• Is there anything else you could use?</li> <li>• What is it made of?</li> <li>• What do you think will happen next?</li> <li>• What could be added?</li> <li>• What else can this be used for?</li> <li>• What else is like this?</li> <li>• How can you do it faster?</li> </ul> <p style="font-size: small; text-align: right;">Graphic by Claire O'Hara www.oneeducation.com</p> </div> </div>
<p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</p>	<ul style="list-style-type: none"> <li>• Is able to explore and imagine feelings within both story and real-life settings. Will express views and feelings and is showing the confidence to speculate on a range of possible outcomes.</li> </ul>	<div data-bbox="1249 954 1608 1209" data-label="Complex-Block"> <p style="text-align: center;"><b>Progression in Language Structures</b></p> <p style="text-align: center;">Some suggestions for class teachers in planning for children's academic language development</p> <p style="text-align: center;">Tower Hamlets EMA team in collaboration with Tower Hamlets teachers</p> <p style="font-size: x-small;">Progression in Language Structures Tower Hamlets EMA team in collaboration with Tower Hamlets teachers December 2015</p> </div> <ul style="list-style-type: none"> <li>➤ Predicting and justifying prediction.</li> <li>➤ Explaining an observation – how can we tell ...?</li> <li>➤ Role play activities.</li> </ul>

Speak audibly and fluently with an increasing command of Standard English



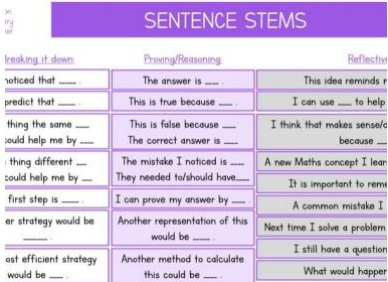
- Speaks clearly using more sophisticated language to explain, justify and relay information.
- Use more complicated grammar.

The collage contains three main educational materials:

- Scrambled Questions:** A worksheet with a 'Name' field and a 'Scrambled Questions' section. It includes directions to unscramble sentences and form questions. Seven numbered sentences are listed, each followed by a set of scrambled words to be used to form a question.
- SENTENCE STRUCTURE SMALL GROUP ACTIVITY:** A visual activity showing several strips of paper with sentence fragments like 'When, rainbow, street', 'After we took the quiz', 'Zelda wants to say', and 'Along it in my face'. These strips are arranged to show how they can be combined into complete sentences.
- Descriptive ADJECTIVES:** A worksheet with a definition of adjectives and a list of 15 numbered sentences. Each sentence has a blank space for a descriptive adjective. The sentences are:
  - The young boy climbed the tall tree.
  - The friendly waiter greeted me at the store.
  - The patient doctor listened carefully to my concerns.
  - The talented musician played the piano beautifully.
  - The brave firefighter rescued the kitten from the burning building.
  - The elegant ballerina performed a graceful dance on stage.
  - The wise teacher answered all of the student's questions patiently.
  - The energetic coach motivated the team to win the game.
  - The stylish fashion designer created a stunning dress for the runway in New York.
  - The enthusiastic chef cooked a delicious meal for her delightful guests.

- Colourful semantics – to support sentence structure select from visuals to support building a sentence.
- Provide sentence structure model.
- Sentence scrambling activities.
- Identify word types in text e.g. finding adjectives.
- Clapping the number of syllables to support fluency.



<p>Participate in discussions, presentations, performances, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Can create and sustain a role for longer periods adding greater detail to a role/character.</li> <li>• Is able to present and structure information in different ways.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Encourage children to use gestures and actions to enhance understanding of characters in stories.</li> <li>➤ Have prompts to help give structure to the information.</li> <li>➤ Say it like .... activity – say the sentence using different character voices (teacher, baby, king).</li> </ul> <p>Drama games – Simple ideas for primary school</p> 
<p>Gain, maintain and monitor interest of the listener(s)</p>	<ul style="list-style-type: none"> <li>• Can explain ideas in a manner appropriate to the listener.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Model different ways in which it would be appropriate to explain ideas.</li> <li>➤ Ask children to explain how they reached their answers.</li> <li>➤ Social Stories.</li> </ul>  

Consider and evaluate different viewpoints, attending to and building on the contributions of others

- Can listen to others' views and preferences, agree next steps to take, and consider alternatives e.g. *"That didn't work. Why don't we try...?"*

- Note that sometimes things don't work the way we expect first time round.
- Encourage creative thinking and listening to the ideas of others before making a decision.

**T** Tell them something you like:

- From the success criteria I can see that you have used.
- You have used ... well
- I noticed use of ...
- Our learning objective is ... and you have shown this by ...

**A** Ask a question:

- How could you up level...?
- Why have you put ...?
- Could you use ...?
- Where is ...?

**G** Give the writer a positive suggestion:

- Think about adding ...
- Try using (infer to LO and SIC) in your second sentence.
- Could you use a (consider sentence structure/punctuation) here.
- I like the adjective you have used in your opening sentence. Do you think you could improve it?

Select and use appropriate registers for effective communication

- With support, makes more formal language choices when speaking to visitors and staff in school e.g. composing a question for a visitor, presenting an argument to persuade the Head Teacher, expressing an opinion in a debate.

- Discuss language that is and isn't appropriate in certain situations.
- Give praise when child uses correct language or makes attempts

1 Sort the words and phrases into the table.

Text message to friend	Letter to headteacher

Wicked! It has come to my attention that

Dear Mr Slankett, cheers Awesome!

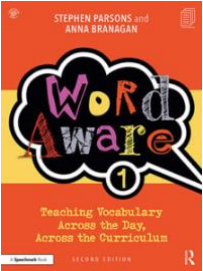




as a result It is my opinion that wanna go

Buzzing! Are you for real? a great deal of litter

Check

Classroom Secrets KIDS

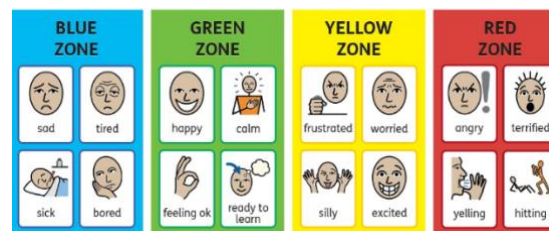
STAGE 4	Objectives	Opportunities, Activities and Resources
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<ul style="list-style-type: none"> <li>Listen to others, work out which information is important and make relevant and related comments <i>e.g. returns to a key point and elaborates.</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Allow processing time and repeat key instructions.</li> <li>➤ Model good listening skills and give specific praise.</li> <li>➤ Encourage pupils to ask for help.</li> <li>➤ Ask the child to give you instructions on how to do/make/draw Something.</li> </ul> <div data-bbox="1668 347 2022 566" data-label="Image"> </div> <div data-bbox="1630 639 2011 826" data-label="Image"> </div>
<p>Ask relevant questions to extend their understanding and knowledge</p>	<ul style="list-style-type: none"> <li>Is beginning to recognise the difference between open and closed questions and is starting to demonstrate that they can use/apply these appropriately.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Encourage pupils to ask for help if they don't know or understand something. Have visual help cards on the desk for pupils who don't feel comfortable raising their hand.</li> </ul> <div data-bbox="1608 895 1832 1066" data-label="Image"> </div> <div data-bbox="1765 1082 2056 1241" data-label="Image"> </div>

<p>Use relevant strategies to build their vocabulary</p>	<ul style="list-style-type: none"> <li>Uses a wider range of verbs and adverbs within their everyday and more formal speech and begins to understand the effect. <i>e.g. "I used sprinted instead of ran because it tells you more."</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Pre-teach vocabulary prior to lesson. Helps develop understanding and increase engagement in lessons.</li> <li>➤ Activities which promote vocabulary development- feely bag, sorting and classifying objects, Simon says etc.</li> <li>➤ <i>Vocabulary is VITAL</i> resources from One Education.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;">    </div>
<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"> <li>Articulate and justify opinion on a character, event or situation in response to a question or prompt.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Blanks Level 4 activities - justification questions.</li> <li>➤ Support children by giving them a choice or an example answer.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p style="text-align: center;">Picnic Scene Blanks Level 4 Questions</p>

Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings

- Presents information or personal feelings in a structured way, with key ideas highlighted *e.g. can explain a sequence of events in a scientific observation; can explain how they feel about an issue and give reasons*

- Zones of regulation.
- Model language for expressing own feelings in different situations.
- Use narrative intervention supports.
- Sequencing activities with visuals- then ask the child to talk through the sequence and explain what is happening.
- Can use visual prompts of sequencing language to help support their language.



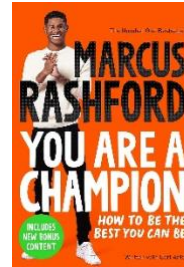
**Steps into Science**  
Inspiration, support and resources for primary teaching



Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

- Able to adapt language to engage and suit their audience e.g. vocabulary appropriate to the audience, intonation to engage, eye gaze, eye contact, well used gestures.

- Give appropriate model of social skills.
- Give specific praise e.g. “good turn taking.”
- \*Eye contact not always appropriate; some children may find it uncomfortable.



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Public Speaking Resources - Hints and Tips PowerPoint

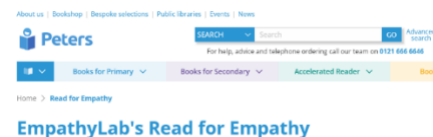
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas





- Will make predictions and speculate on possible outcomes based on the information given and inferences made (within a widening range of situations – both familiar and unfamiliar).

- Blanks Level 3 activities.
- Inference activities- Looking for clues such as facial expressions, body language and vocal tone as well as actions/speech.
- When reading books, ask the children what they think is going to happen next - how is a person feeling and thinking?
- Model your feelings and why you are feeling that way. E.g., 'I am feeling tired because I did not get much sleep last night'.

**POSSIBLE INFERENCE ACTIVITIES:**


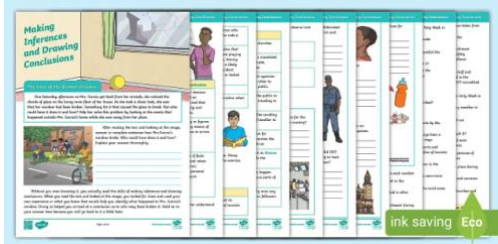

- Listen or read a conversation between two characters – can children infer their relationship?
- Adding thought or speech bubbles for characters.
- Use two-minute mysteries and six-word stories.
- Heads up – feelings.
- Wordles to describe character impressions.
- Where am I and what am I doing? E.g. I hear screaming. My stomach feels funny. Can you see my hair blowing? I'm feeling excited!
- Inferences from adverts or short film clips.
- Inferences from poems or song lyrics – messages behind them.



<p>Speak audibly and fluently with an increasing command of Standard English</p>	<ul style="list-style-type: none"> <li>• Can speak clearly and fluently about a range of events.</li> <li>• Uses complex sentences to communicate clearly and explain further.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Ask the children ‘why?’ questions regularly. If they have difficulty model how they could respond.</li> <li>➤ Play games to practice grammatical features e.g. I went shopping and bought...</li> <li>➤ Model the language back if the child makes a grammatical error e.g. “I eated it”, you could say “yes, you ate the apple!”</li> <li>➤ Pretend to misunderstand and get things wrong – see if they correct you.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
<p>Participate in discussions, presentations, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Will sustain a role/scenario and is shows an understanding of the character through speech (content, style, intonation and expression), gesture and movement.</li> <li>• Presents information in a structured way and is able to use specific vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Drama, role play activities. Given a character (e.g., old lady) and has to speak, other children guess who they are.</li> <li>➤ Colourful semantics to help structure information.</li> <li>➤ Random generator to encourage all pupils to participate to in class discussions. Provide support through modelling and choices for those pupils who may struggle.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>

Framework adapted from The Communication Trust ‘Universally Speaking’; Education Gateshead ‘Speaking and Listening Assessment’ and Department for Education ‘National Curriculum’, 2014.



<p>Gain, maintain and monitor interest of the listener(s)</p>	<ul style="list-style-type: none"> <li>Recognises when the listener is losing interest and will use intonation and expression to engage interest. Can explain ideas in a manner appropriate to the listener.</li> </ul>	<ul style="list-style-type: none"> <li>Inference games- inferring body language and facial expressions and what that means.</li> <li>*Some neuro-diverse children may not use intonation and have limited expression.</li> </ul>  
<p>Consider and evaluate different viewpoints, attending to and building on the contributions of others</p>	<ul style="list-style-type: none"> <li>Make expanded comments with supporting detail in response to others' viewpoints and say whether they agree or disagree and why.</li> </ul>	<ul style="list-style-type: none"> <li>Teach language and vocabulary needed to disagree. E.g. <i>however, but, although, despite...</i></li> <li>Debating points with a peer.</li> <li>Class debates- e.g. 'does pineapple belong on pizza?' Split the class into groups and ask them to create an argument.</li> </ul>  <p><b>DEBATE MATE</b> Discussion Topics to Debate With Your Child!</p>

Select and use appropriate registers for effective communication

- In familiar situations, can recognise for themselves when to use formal language e.g. leading a group of their peers, discussion with a classroom visitor, formal debate etc.

- Model appropriate language skills.
- Range of writing activities- write a letter the king and a letter to a friend. Discuss how the language we use will change. Sort vocab into formal and informal categories.
- Discuss language that is appropriate / not appropriate in different situations.
- Give specific praise to pupils, e.g. *“well done for being so polite and respectful to our visitor by listening carefully and waiting for a good time to ask questions”*

The graphic shows the RAFT writing strategy. It features a small boat on a raft made of logs. The boat is labeled with the components of the strategy: Reason (red), Audience (orange), Features (green), and Tone (purple). To the left of the boat, the text reads: Outcome: Letter. Reason – to ask Sarah Roberts about her job and discuss how we feel about the book. Audience – Sarah Roberts. Features – letter format, use of questions, conjunctions to link ideas, specific choice of words. Tone – friendly.

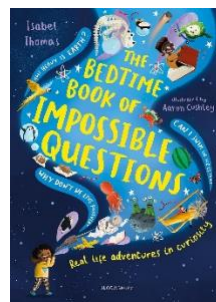
The image shows two slides from a PowerPoint presentation. The top slide is titled 'Formal or Informal?' and contains a list of words categorized as formal or informal. The bottom slide is titled 'Formal & Informal Language Warm-up' and features a cartoon illustration of a girl sitting at a desk with an open book, looking thoughtful with a question mark above her head.

STAGE 5	Objectives	Opportunities, Activities and Resources						
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<p>➤ Listen and respond to others and make contributions which are relevant and may add challenge to ideas <i>e.g. poses thoughtful alternatives that extend peers' thinking.</i></p>	<ul style="list-style-type: none"> <li>➤ Give specific praise when pupils make a relevant contribution, e.g. <i>“that was a really good point to help us see the event from a different perspective.”</i></li> <li>➤ Attention and listening games/activities to develop the length of time children can attend.</li> <li>➤ Listening and Barrier Games.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;"> <div data-bbox="1178 730 1402 884"> </div> <div data-bbox="1453 667 1671 954"> </div> <div data-bbox="1733 683 2040 1118"> <p><b>Student Talk Tactics</b></p> <table border="1"> <tr> <td data-bbox="1738 730 1883 850"> <p><b>Instigate</b> Present an idea or open up a new line of enquiry</p> <p>“ I would like to start by saying ...” “ I think ...” “ We haven't yet talked about ...”</p> <p>Instigate</p> </td> <td data-bbox="1890 730 2036 850"> <p><b>Probe</b> Dig deeper, ask for evidence or justification of ideas</p> <p>“ Why do you think ...?” “ What evidence do you have to support X idea?” “ Could you provide an example?”</p> <p>Probe</p> </td> </tr> <tr> <td data-bbox="1738 863 1883 983"> <p><b>Challenge</b> Disagree or present an alternative argument</p> <p>“ I disagree because ...” “ To challenge you X, I think ...” “ I understand your point of view, but have you thought about ...?”</p> <p>Challenge</p> </td> <td data-bbox="1890 863 2036 983"> <p><b>Clarify</b> Asking questions to make things clearer and check your understanding</p> <p>“ So are you saying ...?” “ Does that mean ...?” “ Can you clarify what you mean by ...?”</p> <p>Clarify</p> </td> </tr> <tr> <td data-bbox="1738 995 1883 1118"> <p><b>Summarise</b> Identify and recap the main ideas</p> <p>“ So far we have talked about ...” “ The main points raised today were ...” “ Our discussion focused on ...”</p> <p>Summarise</p> </td> <td data-bbox="1890 995 2036 1118"> <p><b>Build</b> Develop, add to or enhance on an idea.</p> <p>“ Building on X's idea ...” “ I agree and would like to add ...” “ X's idea made me think ...”</p> <p>Build</p> </td> </tr> </table> </div> </div> <div data-bbox="1178 995 1693 1126"> <p>Speech &amp; Language Therapy</p> <p><b>NHS</b> Oxford Health NHS Foundation Trust</p> <p>Barrier Games</p> </div>	<p><b>Instigate</b> Present an idea or open up a new line of enquiry</p> <p>“ I would like to start by saying ...” “ I think ...” “ We haven't yet talked about ...”</p> <p>Instigate</p>	<p><b>Probe</b> Dig deeper, ask for evidence or justification of ideas</p> <p>“ Why do you think ...?” “ What evidence do you have to support X idea?” “ Could you provide an example?”</p> <p>Probe</p>	<p><b>Challenge</b> Disagree or present an alternative argument</p> <p>“ I disagree because ...” “ To challenge you X, I think ...” “ I understand your point of view, but have you thought about ...?”</p> <p>Challenge</p>	<p><b>Clarify</b> Asking questions to make things clearer and check your understanding</p> <p>“ So are you saying ...?” “ Does that mean ...?” “ Can you clarify what you mean by ...?”</p> <p>Clarify</p>	<p><b>Summarise</b> Identify and recap the main ideas</p> <p>“ So far we have talked about ...” “ The main points raised today were ...” “ Our discussion focused on ...”</p> <p>Summarise</p>	<p><b>Build</b> Develop, add to or enhance on an idea.</p> <p>“ Building on X's idea ...” “ I agree and would like to add ...” “ X's idea made me think ...”</p> <p>Build</p>
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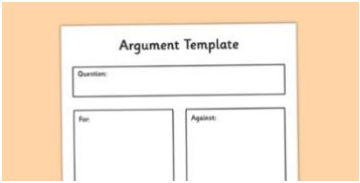

Ask relevant questions to extend their understanding and knowledge








- Can pose increasingly thoughtful questions to both their peers and to adults.
- Identify clearly when they haven't understood and be specific about what additional information they need.



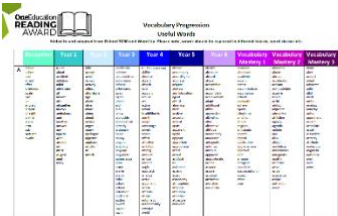
- Encourage and praise pupils asking for help when needed.
- Listen and respond positively to pupils' questions.
- Model posing questions and use 'thinking aloud'.
- Provide feedback and support.
- Try playing 'The Question Game' - pupils decide on a topic, one pupil asks an open-ended question, and the other pupil responds with a related open-ended question e.g. A. Why is there a light on? B. Where does light come from?

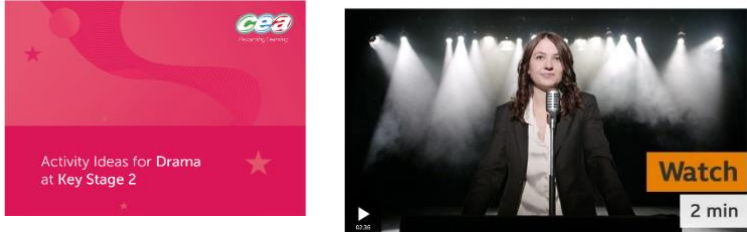
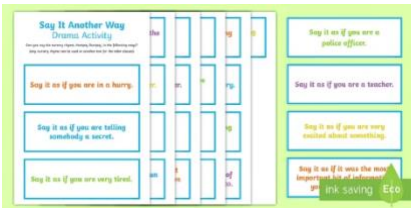


What's The Question? A Hilarious Game For Kids

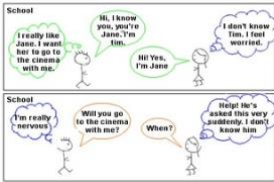
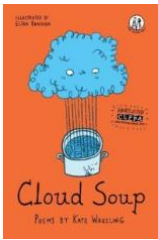
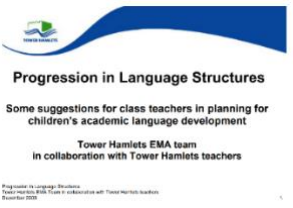

<p>Use relevant strategies to build their vocabulary</p>	<ul style="list-style-type: none"> <li>• Use a range of words related to time and measure.</li> <li>• Use a wide range of verbs to express their thoughts and explain cause/effect. Evaluate the effectiveness and impact of their own and others' word choices. <i>e.g. adverbs, use of imperative and modal verbs during persuasive speeches, arguments and debates.</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ Pre-teach specific vocabulary words.</li> <li>➤ Use visuals, videos and real-life objects where possible to strengthen understanding.</li> <li>➤ Encourage children to ask if they do not know a word.</li> <li>➤ Use dictionaries and thesauruses to encourage the use of new words.</li> <li>➤ <i>Vocabulary is VITAL</i> resources from One Education.</li> </ul>  
<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"> <li>• Articulate clearly and justify more complex opinions and answers about a character, event or situation.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Debate a point- e.g. why a character in the book did the right thing? Could split children into teams to support different characters' actions.</li> </ul>  

<p>Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</p>	<ul style="list-style-type: none"> <li>• Presents information or personal feelings coherently selecting memorable details including specific vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Give everyone a chance to talk about their day, including adults. Provide a model of how to use descriptive language, explanations and narratives including feelings.</li> <li>➤ Use narrative intervention visual supports.</li> </ul> <p style="text-align: center;"><b>My story board</b></p> <div style="display: flex; justify-content: center; gap: 10px;">      </div> 
<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<ul style="list-style-type: none"> <li>• Will stay on topic and is beginning to be more a selective about how much and which details to include in order to keep the listener interested.</li> <li>• Keep conversations going with a range of people in different situations.</li> </ul>	<ul style="list-style-type: none"> <li>➤ On / off topic games.</li> <li>➤ Fillers Beware! – asking children to talk about a given topic for one minute without using fillers such as ‘erm’ or ‘like’ (Talk the Talk).</li> <li>➤ Role play scenarios, practice joining in, initiating conversations, staying on topic.</li> </ul> 

<p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</p>	<ul style="list-style-type: none"> <li>Is able to use a growing range of vocabulary to speculate and hypothesise e.g. <i>presume, suppose, conclude, guess, infer, estimate, suspect, consider, deduce, expect.</i></li> </ul>	<ul style="list-style-type: none"> <li>Blanks Level 4 activities.</li> <li>Pre-teach the vocabulary you want children to use. They're more likely to use it if they have a good understanding of the word.</li> <li>When having discussions, have targeted vocabulary visually available. Encourage each child to use a different one.</li> </ul>    <div style="display: flex; flex-direction: column; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">reversible</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">irreversible</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">change</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">melting</div> <div style="border: 1px solid black; padding: 2px; margin-top: 10px;">DOWNLOAD</div> </div>
<p>Speak audibly and fluently with an increasing command of Standard English</p>	<ul style="list-style-type: none"> <li>Uses complex grammar and sentence structure.</li> <li>Uses intonation linked to grammar.</li> <li>Is beginning to use a wider range of subordinating conjunctions and adverbials within their talk to make language flow e.g. <i>meanwhile, yet, therefore, however etc.</i></li> </ul>	<div style="display: flex; align-items: center;"> <div style="background-color: black; color: white; padding: 5px; font-weight: bold; margin-right: 10px;">FREEBIE!</div> <div style="display: flex; gap: 5px;"> <div style="background-color: #00a651; color: white; padding: 2px 5px; font-size: 8px;">Conjunction</div> <div style="background-color: #e67e22; color: white; padding: 2px 5px; font-size: 8px;">Adjective</div> <div style="background-color: #f39c12; color: white; padding: 2px 5px; font-size: 8px;">Adverb</div> </div> </div> <div style="display: flex; gap: 5px; margin-top: 5px;"> <div style="background-color: #27ae60; color: white; padding: 2px 5px; font-size: 8px;">Pronoun</div> <div style="background-color: #9b59b6; color: white; padding: 2px 5px; font-size: 8px;">Noun</div> <div style="background-color: #34495e; color: white; padding: 2px 5px; font-size: 8px;">Verb</div> </div> <div style="margin-top: 10px;"> <p><b>CONJUNCTIONS</b></p> <p>Visual Chart</p> <p>or since before until</p> <p>because and but although</p> <p>silence of <i>speech</i></p> </div> <div style="margin-top: 10px;"> <p><b>Cohesive devices</b></p> <p>Subject: English Age range: 7-11 Resource type: Other</p> </div> <ul style="list-style-type: none"> <li>Colourful semantics to support grammar and sentence structure.</li> <li>Provide adverbials and conjunctions prompt cards during speaking and writing activities.</li> <li>Encourage the children to use a certain number of conjunctions and adverbials.</li> </ul>

<p>Participate in discussions, presentations, performances, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Is able to develop a role and understands that the character will respond differently and display different 'sides' to them depending on the situation.</li> <li>• Is able to present information clearly using an introduction, relevant ideas and a conclusion. Vocabulary is well-chosen and specific.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Role play activities.</li> <li>➤ Provide visual prompts during speaking and writing activities showing what structure is expected e.g. introduction, setting the scene etc.</li> <li>➤ Make vocabulary maps of what words they want to use during the activity. Provide dictionaries and thesauruses to help facilitate this activity.</li> </ul> <p><b>Watch: Key features of a speech</b> A speech is an informative talk given to an audience. Watch this video to learn about the key features of writing a powerful speech.</p> 
<p>Gain, maintain and monitor interest of the listener(s)</p>	<ul style="list-style-type: none"> <li>• Understands the importance of intonation and expression in their own and others' talk and how a change of volume or tone can re-focus or grab the listener's attention.</li> <li>• Add/remove detail depending on information known about the listener.</li> <li>• Understand the interests of the listener.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Ask children to explain things to you. How do you do/make/draw...</li> <li>➤ Ask them to explain things to you as if you are an alien from another planet!</li> <li>➤ Role play activities highlighting the impact of tone and volume.</li> </ul> 

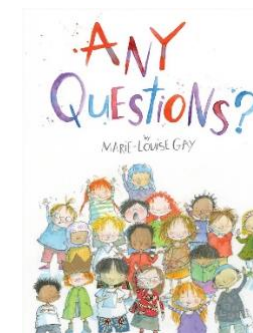


<p>Consider and evaluate different viewpoints, attending to and building on the contributions of others</p>	<ul style="list-style-type: none"> <li>Interprets and responds to different viewpoints by making relevant comments that build on the contributions of others.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Teach vocabulary to agree / disagree / contribute.</li> <li>➤ Encourage children to agree, build upon, challenge.</li> <li>➤ Theory of Mind activities- E.g., social stories, what are others thinking and how are others feeling?</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;">    </div>										
<p>Select and use appropriate registers for effective communication</p>	<ul style="list-style-type: none"> <li>Selects the appropriate register in familiar situations e.g. when collaborating with their peers in a lesson, without direct adult supervision, they can organise a group game and keep the tone friendly yet efficient and explain the rules clearly.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Show different situations and environments and give choices on what would be appropriate / not appropriate.</li> </ul> <div style="display: flex; justify-content: space-between;"> <div data-bbox="1209 885 1500 1292" style="width: 45%;"> <table border="1"> <tr> <td> <b>Leader</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Making sure everyone does their job and helps</li> <li>Making sure the group completes the task on time</li> </ul> </td> <td> <b>Reporter</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Making notes about what the group does</li> <li>Reporting what the group has done at the end of the task</li> </ul> </td> </tr> <tr> <td> <b>Miss person</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Thinking up ideas to help the group solve problems</li> <li>Explaining your ideas to the leader</li> </ul> </td> <td> <b>Challenger</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Trying to think of what might go wrong</li> <li>Explaining your ideas to the leader</li> </ul> </td> </tr> <tr> <td> <b>Helper</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Looking out for who has too much to do and offering help</li> <li>Telling the leader who you have decided to help</li> </ul> </td> <td> <b>Coach</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Finding ways to encourage others</li> <li>Making sure everyone works well together</li> </ul> </td> </tr> <tr> <td> <b>Technician</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Looking after the tools and materials</li> <li>Making sure everyone has the tools and materials to do their job</li> </ul> </td> <td> <b>Maker</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Making things that the group needs to complete the task</li> <li>Checking with the leader that you are making what is needed</li> </ul> </td> </tr> <tr> <td> <b>Scribe</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Writing about what your group decides, and does.</li> <li>Helping the reporter to explain about your group at the end of the exercise</li> </ul> </td> <td> <b>Reader</b>                      You are responsible for:                     <ul style="list-style-type: none"> <li>Reading the instructions for the exercise to others in your group</li> <li>Explaining the instructions to other people in the group</li> </ul> </td> </tr> </table> </div> <div data-bbox="1635 925 1915 1292" style="width: 45%; 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STAGE 6	Objectives	Opportunities, Activities and Resources
<p>Listen and respond appropriately to adults and their peers- listen for periods appropriate to their age</p>	<ul style="list-style-type: none"> <li>• Listens attentively to ideas and responds appropriately with: positive comments, observant suggestions and challenges.</li> <li>• Notice and comment not only on what is said but how it is said <i>e.g. beginning to understand sarcasm when it is obvious.</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ To understand sarcasm, one must understand how intonation changes meaning, and be able to use inference skills.</li> <li>➤ Explain to children how intonation reflects both grammar and meaning.</li> <li>➤ Encourage the children to ask ‘why’ questions when reading or looking at pictures to monitor their inference. What is the evidence that backs it up?</li> </ul> <p><b>USING OBJECTS AND PEOPLE TO MAKE INFERENCES:</b></p> <ul style="list-style-type: none"> <li>• <i>Items of clothing to match character.</i></li> <li>• <i>Receipts – which character bought what?</i></li> <li>• <i>Who ordered what meal?</i></li> <li>• <i>Which holiday would best suit the character?</i></li> <li>• <i>Crime scene, being a detective and looking for clues.</i></li> <li>• <i>Diary entries- which one belongs to which character?</i></li> <li>• <i>Bio on social media, which belongs to who?</i></li> <li>• <i>Posts/Statuses on social media – match to the character.</i></li> <li>• <i>Text messages – which character will have sent which? What is their relationship?</i></li> </ul> <div data-bbox="1816 708 2069 1066" data-label="Image"> </div> <div data-bbox="1816 1150 2040 1316" data-label="Image"> </div>

Framework adapted from The Communication Trust ‘Universally Speaking’; Education Gateshead ‘Speaking and Listening Assessment’ and Department for Education ‘National Curriculum’, 2014.

<p>Ask relevant questions to extend their understanding and knowledge</p>	<ul style="list-style-type: none"><li>• Is able to understand and use different types of questions to suit different situations e.g. open, closed and rhetorical.</li></ul>	<ul style="list-style-type: none"><li>➤ Blanks levels of questioning.</li><li>➤ Try playing 'The Question Game' - pupils decide on a topic, one pupil asks an open-ended question, and the other pupil responds with a related open-ended question e.g. A. Why is there a light on? B. Where does light come from?</li><li>➤ Explain that we use rhetorical questions because the answer is obvious, or the writer or speaker will answer their own question. Link to the children's knowledge of persuasive writing.</li></ul>
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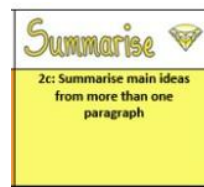


<p>Use relevant strategies to build their vocabulary</p>	<ul style="list-style-type: none"> <li>Evaluate the effectiveness and impact of their own and others' word choices and consider alternatives for effect <i>e.g. explains how and why words and phrases have been adapted for an argument.</i> Know that words can have more than one meaning.</li> </ul>	<ul style="list-style-type: none"> <li>Activities around homonyms.</li> <li>Blanks levels of questioning – level 4 activities.</li> <li>Verbal Reasoning activities.</li> <li>Vocabulary is VITAL resources from One Education.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;"> <div data-bbox="1234 459 1632 715"> <p>Metaphoric</p> <ul style="list-style-type: none"> <li>Useful for tier 3 words</li> <li>Semantic (word meaning)</li> <li>Phonological (word structure)</li> <li>Keep and add to</li> </ul> </div> <div data-bbox="1715 464 1928 735"> </div> </div>
<p>Articulate and justify answers, arguments and opinions</p>	<ul style="list-style-type: none"> <li>Articulate clearly and justify more complex opinions with some elaboration, taking notice of the opinion of others.</li> </ul>	<ul style="list-style-type: none"> <li>Consider performing persuasive speeches or debates in front of real audiences.</li> </ul> <div style="display: flex; justify-content: space-around; align-items: center;"> <div data-bbox="1160 914 1518 1002"> </div> <div data-bbox="1653 874 1899 1007"> </div> </div>

Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings

- Adapt the structure of talk in ways which support meaning and show attention to the listener e.g. clearly summarises and reports back findings in a logical order, supported by well-chosen relevant details.
- Tell elaborate and entertaining stories.

- Encourage children to tell stories in sufficient detail to engage the listener.
- Summarise key events or information from given extracts or excerpts of speech.







**STORYQUEST**



*28 ways to turn children into storytellers*





**POSSIBLE SUMMARISING ACTIVITIES:**

- *1-word story /6-word stories.*
- *Deliver a small news bulletin to inform people what has happened.*
- *Summarise what you have heard/read for a small child.*
- *Summarise the meaning of songs or poems.*
- *Flow charts of events as a prompt.*
- *Chapter summaries – recap before reading on.*
- *Summarise the events of special days, school trips, units of work – publish on class blogs or in school newsletters.*

<p>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</p>	<ul style="list-style-type: none"> <li>Is able to structure their talk to meet the needs of their listeners e.g. well-chosen/relevant details, appropriate language choices, clear and succinct information and a range of non-verbal gestures (such as deliberate pause/delay for effect).</li> </ul>	<ul style="list-style-type: none"> <li>Bring together all children’s prior learning on body language and prosody. Create a shared success criteria for pupils to refer to.</li> <li>This links to the RAFT for writing projects – understanding the reason for writing, audience, features and tone and how to adjust the style and content accordingly.</li> <li>Explain to children that formality is a sliding scale; consider having a continuum on the classroom wall, placing examples of spoken or written language at an appropriate point between formal and informal.</li> </ul> 
<p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</p>	<ul style="list-style-type: none"> <li>Can use a wide range of vocabulary (<i>cause/effect, possibility, predict, presume, suppose, conclude, guess, infer, estimate, suspect, consider, deduce, expect</i>) to speculate about possible outcomes in narrative and real-life situations.</li> </ul>	<ul style="list-style-type: none"> <li>Blanks Level 4 activities.</li> <li>Pre-teach the vocabulary you want children to use. They’re more likely to use it if they have a good understanding of the word.</li> <li>When having discussions, have targeted vocabulary visually available. Encourage each child to use a different one.</li> <li>Create worksheets around the vocabulary to: <i>Ask pupils to put the word into a sentence.</i> <i>Ask pupils to identify when it has been used correctly and incorrectly.</i></li> </ul>   <div style="display: flex; flex-direction: column; align-items: center;"> <div style="border: 1px solid gray; padding: 2px; margin-bottom: 2px;">reversible</div> <div style="border: 1px solid gray; padding: 2px; margin-bottom: 2px;">irreversible</div> <div style="border: 1px solid gray; padding: 2px; margin-bottom: 2px;">change</div> <div style="border: 1px solid gray; padding: 2px;">melting</div> </div>  <div style="text-align: center; margin-top: 5px;"> <a href="#" style="border: 1px solid gray; padding: 2px 5px;">DOWNLOAD</a> </div>

Framework adapted from The Communication Trust ‘Universally Speaking’; Education Gateshead ‘Speaking and Listening Assessment’ and Department for Education ‘National Curriculum’, 2014.

<p>Speak audibly and fluently with an increasing command of Standard English</p>	<ul style="list-style-type: none"> <li>• Uses complex sentence structures with confidence and is fluent and clear in a wide range of situations.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Provide adverbials and conjunctions prompt cards during speaking and writing activities.</li> <li>➤ Encourage the children to use a certain number of conjunctions and adverbials.</li> <li>➤ Collection books for different sentence structures – draw from reading.</li> </ul> <div data-bbox="1173 496 1469 684"> </div> <div data-bbox="1626 464 1973 684"> </div>
<p>Participate in discussions, presentations, performances, role play/improvisations &amp; debates</p>	<ul style="list-style-type: none"> <li>• Demonstrates the ability to adapt a character to different scenarios and is able to sustain a role effectively.</li> <li>• Can confidently vary grammar and vocabulary to suit the audience, purpose and/or context.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Link this to the RAFT for writing – including cross-genre pieces.</li> <li>➤ Shakespeare drama activities.</li> <li>➤ Playscripts.</li> <li>➤ Echo and choral reading.</li> <li>➤ Poetry performances/recitals.</li> </ul> <div data-bbox="1189 1046 1599 1267"> </div> <div data-bbox="1675 884 1794 1067"> </div> <div data-bbox="1839 756 2080 922"> </div> <div data-bbox="1879 1007 2063 1082"> </div> <div data-bbox="1738 1129 2007 1235"> </div>

<p>Gain, maintain and monitor interest of the listener(s)</p>	<ul style="list-style-type: none"> <li>Shows an ability to vary delivery and tone to convey meaning and to match to the needs of the audience.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Ask children to explain things to you. How do you do/make/draw...</li> <li>➤ Get them to explain things to you like you are an alien from another planet.</li> <li>➤ Play 'Extended answer' – children pose a question to one of their peers, and they are not allowed to answer "yes" or "no". This can be linked to a subject/topic or played just for fun.</li> </ul> <p><b>Watch: What is intonation?</b></p> <p>When we read something out loud we need to make it sound interesting to keep the listener's attention. We can do this by speaking with <b>intonation</b>. This means saying the words in an expressive, lively way to bring what you're reading to life.</p> <p>In the Teacher Talk clip below, Mr McPartlin gives his top tips for reading aloud with intonation. You'll have chance to complete the reading challenge he sets you later in this lesson.</p>   
<p>Consider and evaluate different viewpoints, attending to and building on the contributions of others</p>	<ul style="list-style-type: none"> <li>Interpret and respond to different viewpoints by building on contributions of others' and formulating questions to deepen understanding.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Blanks levels of questioning.</li> <li>➤ Expanding ideas and sentences.</li> <li>➤ Shorter debating games.</li> </ul> 



Select and use appropriate registers for effective communication

- In a range of situations is able to adapt language style and register to suit the purpose e.g. can effectively argue their point in a discussion without becoming 'emotional' and maintains control of their tone, language and responses; adapts speech depending on the audience (formal/informal).

- Bring in skills from all areas e.g. summarising, justifying, inferencing, adapting language to suit the listener, attention and listening.
- Presentations.
- Marketing campaigns for a new product, e.g. chocolate bar.
- Debates.
- Presenting to buddies in KS1.
- Year 6 play/performance.



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