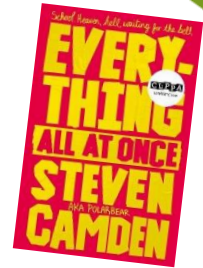


## Extract from Y6/Y7 Literacy Transition Project





## Vocabulary – teacher notes

Read the poems **Prologue** and **First Day**. Discuss the imagery created and the feelings it evokes.

### Categories – imagery in poems and Can you see me now?

Read Prologue, First Day and page 4 of Can you see me now? then talk about similar things they notice in all three texts, e.g. scary situations comparing it to haunted houses, monsters, alien invasions and war. Can they find the vocabulary to go under the four headings: war, monster, emotions and size? Talk about the effect the vocabulary has on the reader. What image does it create?

### Word Maps

Look at the words selected from the poems, get the pupils to choose one or two words to explore and discover the meaning in lots of different ways. E.g. understanding what it is and isn't. What are the synonyms? Antonyms? Can they draw an image of the word? Write a sentence?

### Spin the Vocab Wheel!

Considering the different vocabulary that they have learnt from the poem and the story, can they respond to the instruction on the Vocabulary Wheel?



<https://wordwall.net/resource/24966605/vocabulary-wheel>

Poem – Prologue



## PROLOGUE

What's it about then?

Well,

It's about the tapestry of moments, woven of a thousand threads.

Different versions of the world swirling inside a thousand heads.

We go from the biggest to the smallest, dropped off, left to fend,

in the secondary school jungle jumbled enemies, new friends.

It's a war zone. It's a haven. It's a stage full of bright lights.

It's a series of scary alleyways walked on a dark night.

Always moving. Unforgiving.

Full of music. Full of living.

Zoom in. One mind. Split screen. Another mind. Another mind.

Another mind. Another mind.

And another mind.

All together. Same place.

Same walls. Same space.

Every emotion under the sun. Faith lost. Victories won.

It doesn't stop.

Until the bell. Now it's heaven. Now it's hell.

Who knows? Not me.

I just wrote what I can see.

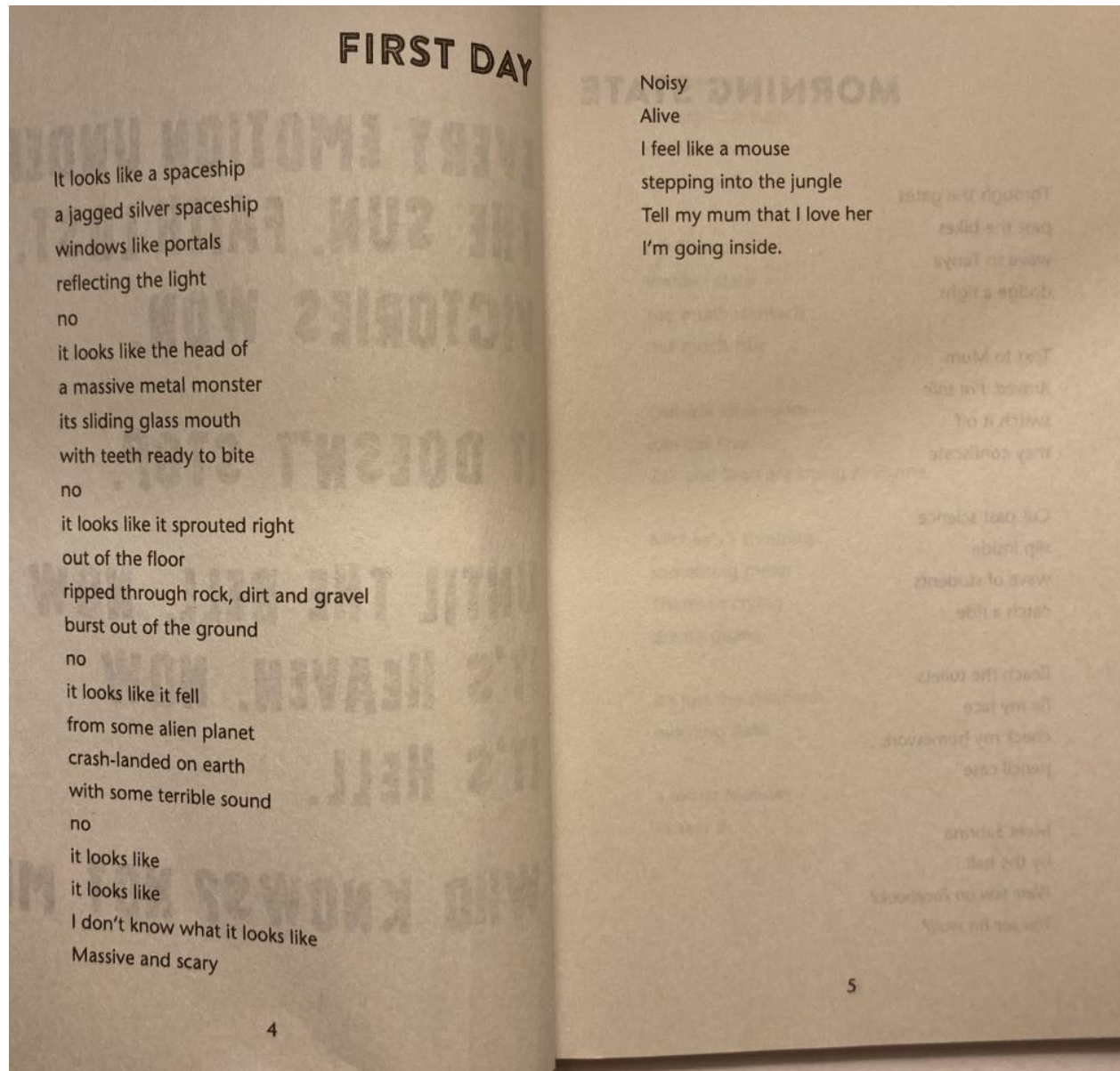
So what's it about?

Here's my response:

It's about Everything, All At Once.



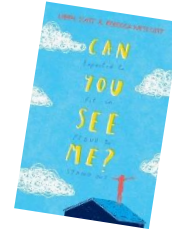
## Poem – First Day



# OneEducation

Putting children first

Can you see me now?



Nell pushes her hair out of her eyes and squints up at the roof.

“Then the two-headed monster that lives in the caretaker’s cupboard will find you,” she says, as menacingly as she possibly can. “And it will drag you in and keep you hostage amongst the brooms and mops and buckets. And you will have to stay at school for the rest of your life.”

Tally doesn’t even blink. She isn’t afraid of made-up monsters. There are far scarier things roaming the school corridors than two-headed beasts, she’s quite sure of that.

“Come on, Tally.” Nell is impatient now. “Get down from there. I’m totally not in the mood for Mum and Dad giving me another lecture about how I should be keeping an eye on you. Like you’re some kind of baby or something.”

“I’m not a baby. And I didn’t ask you to come out here.” Tally glares down at Nell. “Just go away and pretend that you didn’t see me.”

“Well, you’re lucky it was me that caught you and not them.” Nell frowns, imagining the argument that would have followed if her parents had spotted their youngest daughter on top of the shed.

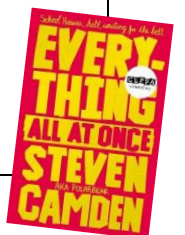
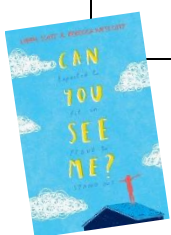



**Categories – imagery in poems and Can you see me now?**

*Read the poems: Prologue, First Day and page 4 – Can you see me now?*

*What vocabulary is used that links with the headings in these categories? Are there similar themes across the texts?*

war	monster	emotions	size





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