The artist, Louise Bourgeois, said that she called this *Maman* because her mother was like a spider. She said her mother "...deliberate, clever, patient, soothing, reasonable, dainty, subtle, indispensable, neat, and as useful as a spider."

Do you agree or disagree with Louise about spiders? If you admire them, why? If you don't, why not?

Find out about spiders and other arachnids.

You could write an argument for or against spiders using what you find out.

Imagine the sculpture came to life in your town or village. What might happen?

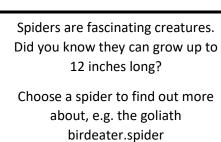
Perhaps the spider is friendly, and just wants to be free. Or perhaps the spider is angry at being turned into a sculpture and wants to seek revenge!

Write a story about the spider's exploits, good or bad.

Read these linked texts:

Cloth Lullaby: The Woven Life of Louise Bourgeois by Amy Novesky
Louise Bourgeois by Maria Isabel Sanchez Vegara & Helena Perez Garcia
Our Amazing World: Spiders by Kay de Silva

Sam Wu is NOT Afraid of Spiders! by Katie Tsang, Kevin Tsang & Nathan Reed Women in Art by Rachel Ignotofsky



Create a fact-file on your chosen spider, including facts about their habitat and behaviour.



Maman by Louise Bourgeois (2000)

You can find out more about this sculpture and Bourgeois' work by visiting:

https://www.tate.org.uk/kids/explore/who-is/who-louise-bourgeois

Perhaps you could create your own sculpture of a spider, insect or animal?

The spider scuttled, then stopped...

Spiders are well known for their scuttling movements. In fact, the way they move is often one reason why people do not like them.

Describe the way a spider moves across a room in detail.

Think about your choice of verbs and adverbs.