

Read these linked texts:

*Cloth Lullaby: The Woven Life of Louise Bourgeois* by Amy Novesky  
*Louise Bourgeois* by Maria Isabel Sanchez Vegara & Helena Perez Garcia  
*Our Amazing World: Spiders* by Kay de Silva  
*Sam Wu is NOT Afraid of Spiders!* by Katie Tsang, Kevin Tsang & Nathan Reed  
*Women in Art* by Rachel Ignatofsky

The artist, Louise Bourgeois, said that she called this *Maman* because her mother was like a spider. She said her mother “...*deliberate, clever, patient, soothing, reasonable, dainty, subtle, indispensable, neat, and as useful as a spider.*”

Do you agree or disagree with Louise about spiders? If you admire them, why? If you don't, why not?

Find out about spiders and other arachnids.

You could write an argument for or against spiders using what you find out.

Spiders are fascinating creatures. Did you know they can grow up to 12 inches long?

Choose a spider to find out more about, e.g. the goliath birdeater.spider

Create a fact-file on your chosen spider, including facts about their habitat and behaviour.



Imagine the sculpture came to life in your town or village. What might happen?

Perhaps the spider is friendly, and just wants to be free. Or perhaps the spider is angry at being turned into a sculpture and wants to seek revenge!

Write a story about the spider's exploits, good or bad.

*The spider scuttled, then stopped...*

Spiders are well known for their scuttling movements. In fact, the way they move is often one reason why people do not like them.

Describe the way a spider moves across a room in detail.

Think about your choice of verbs and adverbs.

### ***Maman* by Louise Bourgeois (2000)**

You can find out more about this sculpture and Bourgeois' work by visiting:

<https://www.tate.org.uk/kids/explore/who-is/who-louise-bourgeois>

Perhaps you could create your own sculpture of a spider, insect or animal?